

CV

Joel Shane

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Work experience

- March 2007–Dec 09 Seven25 Design and Typography, f/t designer. Design, production, project management. Scope of work includes branding, publication, web and environmental design with a focus on high quality typography: www.seven25.com
- May 2000–current Self-employed graphic designer. Clients have included Rethink, Stepup Communications and Spring agencies, UBC and McGill-Queens press, focus on typography.
- May 2000–Dec 2003 Registered under the name Graphicmaterial in Montreal, Quebec.
- Jun–Aug 2003 Internship: Studio Dumbar, Rotterdam, Netherlands. Identity, environmental, publication and general graphic design. www.studiodumbar.nl
- Jul 2001 Design internship: Hatch Show Print historic letterpress, Country Music Hall of Fame, Nashville, TN
- Sep 2001–April 2003 Junior graphic design assistant: Molotov studio, Montreal

Lecturing experience

- Spring 2007 Langara College and Emily Carr Institute of Design, Vancouver: typography with a focus on connotations, tools, usage.
- Fall 2006 Kapiolani Community College, Honolulu: digital art/design and typography instructor.
- Spring 2005 University of Hawaii: 10 sessions of typography lectures and instruction.
- Feb 1999 Concordia University, Montreal: visiting artist/guest lecture, 20th Century Canadian Art History.

Miscellaneous

- Member/participant Society of Typographic Aficianados (N. America), Friends of St. Bride's (London), TypeCon 2002 Toronto (typography conference), Association Typographique Internationale (ATypI) and ATypI 05 Helsinki, Société des Designers Graphiques des Quebec/Society of Graphic Designers of Canada (GDC), TypoBerlin 2006.

Studies

- Aug 2005–July 2006 Master of Design: Type and Media Program, Royal Academy of Art (KABK) The Hague, Netherlands. Advanced studies in typeface/font design, lettering, typography, calligraphy, stonecarving and scripting.
- Feb 2003 Foundational type design course, University of Quebec in Montreal (UQAM).
- Sep–Dec 2000 Basic web/html courses, Dawson College, Montreal.
- Sep 1999–May 2002 D.E.C. diploma, Graphic Design (Diplôme d'études collégiales) Completed a three year diploma of college studies at Dawson College, Montreal, Quebec, honor roll. Focus on typography, print/multimedia design.
- Sep 1997–May 1999 Bachelor of Fine Art Nova Scotia College of Art and Design (NSCAD), Halifax. Completed a full-time, four year undergraduate degree with studies in digital graphic technology, digital and manual pre-press and printing, photography, drawing/painting, and theory and history of design, art and culture.
- Sep 1996–May 1997 Design/fine arts: University of Manitoba. Full-time intensive courses in the fundamental principles and techniques of design and drawing, and history of design and art.
- Sep 1994–Aug 1996 Studies in anthropology/cultural studies, and arts/humanities: University of Winnipeg.

Notable Projects | Vancouver Foundation/Seven25 custom lettering for new identity design | **Northern Alberta Institute of Technology/Rethink Vancouver** Typographic design of housestyle for large educational institution | **University of Alberta, University of British Columbia, Penn State, McGill-Queen's etc. Presses** interior/cover book design | **US Composting Council/Seven25** identity, typographic design | **Dutch Language Union/Studio Dumbar** identity design, **Netherlands Telecom** kiosk interface design, **Netherlands Postal Corporation** vehicle graphics, **Mulhouse, France High Speed Train System** interior environment design | **Bombardier/Molotov** catalogue, presentation, wordmark design, **Buffalo Jeans** catalogue design | **SEED magazine** design of magazine's typography, layout | **Flux magazine** layout, design of magazine | **Warchild Canada** annual report | **Montreal International TGLB Film Festival** program design |